

Fixing Instruction: *Cornice*

Comment:

1. Scribe ceiling and wall projection construction lines around the room. These dimensions can be found on our website www.plasterware.net and in the Aristocast Book of Originals/Millennia Collection brochures.

Always fix to clean dry walls, remove wallpaper, paint and loose plaster from between the construction lines. All smooth surfaces should be scored to provide a good key for the adhesive.

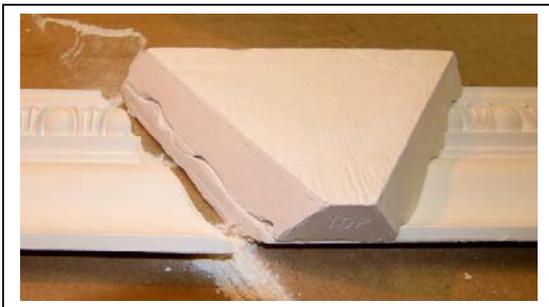


Start to fix at the most visible point in the room. Typically the external mitres on a chimney-breast are a central feature and should be used as the starting point. Work away from the most visible point in both directions left and right towards a corner of the room that is less obvious, for example above the entrance door. This mitre will be less noticeable if there is a difficulty with pattern match towards the end of the fixing procedure.

Never position a butt joint over obvious uneven surfaces. Allow the cornice to flow smoothly over untrue walls and ceilings, Always following the construction line.



2. To assist with cutting mitres, both internal and external mitres are made easy with our special template, designed with the retail customer in mind, it takes the guesswork out of cutting into corners and minimises waste. (Please note, templates are not available for all our cornice range).



Always ensure that joints are lined up and remove excess adhesive before it sets.

3. When cutting the second half of a mitre of any enriched cornice ensure that you have a good pattern match.



Cutting and trimming should be done with a fine-toothed saw.

4. When fixing the cornice apply our recommended adhesive to the points of the cornice that come into contact with the wall and ceiling. The adhesive should be applied in the form of dabs at 450mm centres; this is best done with the aid of a pallet knife.



For extra security the cornice should then be mechanically fixed with zinc plated screws at 900mm centres through every other dab of adhesive and into ceiling joists were possible

5. When pointing and filling, it is recommended that the area be lightly dusted with a damp brush to control suction and setting time of the filling/pointing material.



Always work with safety in mind, both for yourself and for others.